

1869

THEATRE ROYAL ADELPHI.



SOLE PROPRIETOR AND MANAGER, MR. BENJAMIN WEBSTER.

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible Manager, Kennington Park, Kennington, Surrey.

DIRECTRESS,

Mrs. ALFRED MELLON.

Revival of the Great Adelphi Drama, The **WILLOW COPSE,**

By DION BOUCICAULT and CHARLES KENNEY.

Mr. BENJAMIN WEBSTER
AND
Mrs. ALFRED MELLON
IN THEIR ORIGINAL CHARACTERS.

Miss FURTADO, Mr. GEORGE BELMORE,
Mr. ARTHUR STIRLING, Mr. J. G. TAYLOR.

ROARS OF LAUGHTER AT Mr. MARK LEMON'S FARCE OF **DOMESTIC ECONOMY.**

MONDAY, JULY 12th, 1869, AND DURING THE WEEK,
To commence at SEVEN with the FARCE of

DOMESTIC ECONOMY.

John Grumly, Mr. ALDRIDGE, Mr. G. BELMORE,
Tom Brown, Mrs. Grumly, Joe, Miss STOKER,
Mrs. Snugsby, Mrs. STOKER, Mrs. LEIGH MURRAY,
1st Customer, Miss MANLY, 2nd Customer, Miss TURTLE,
Miss CONRAN.

After which, at EIGHT O'CLOCK, will be Revived the Celebrated ADELPHI DRAMA, entitled
THE

WILLOW COPSE.

By DION BOUCICAULT and CHARLES KENNEY.

"Round its dark vaults, a melancholy bower,
For spirits of the dead at night's enchanted hour."—Campbell.

THE NEW SCENERY BY MR. HAWES CRAVEN,

Mr. MAUGHAM and Assistants.
Costumes by Mrs. AULPH, Miss RAYNER and Assistants. The Decorations by Mr. T. IRELAND
and Assistants. The Machinery by Mr. EDWARD CHARKER and Assistants. Gas Arrangements
by Mr. G. BASTARD.

THE NATIONAL ANTHROPOLOGICAL ARCHIVES



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Sir Richard Vaughan,	—	—	—	Mr. ARTHUR STIRLING,
Colonel Vanguard,	—	—	—	Mr. O. H. STEPHENSON,
Luke Fielding,	(his Original Character)	—	—	Mr. BENJAMIN WEBSTER,
Arthur Apsley,	—	—	—	Mr. ASHLEY,
Lord Bubblemore,	—	—	—	Mr. W. H. EBURNE,
Augustus de Rosherville,	—	—	—	Mr. GEORGE BELMORE,
Hulks,	—	—	—	Mr. STUART,
Staggers,	—	—	—	Mr. J. G. TAYLOR,
Joseph,	Mr. R. ROMER,	—	—	Fungus, Mr. LOCKSLEY,
George,	Mr. SKINNER,	—	—	Lynx, Mr. C. J. SMITH,
	Detective Officer,	—	—	Mr. ALDRIDGE,
Rose Fielding,	—	—	—	—
Lady Apsley,	—	—	—	Miss FURTADO,
Lucy Vanguard,	—	—	—	Mrs. LEIGH MURRAY,
Meg,	(her Original Character)	—	—	Miss MARIA HARRIS,
Miss Apsley,	—	—	—	Mrs. ALFRED MELLON,
Miss Georgina Apsley,	Miss TURTLE,	—	—	Miss STOKER,
				Fan, Mrs. STOKER.

PART I.

"Blessed be that spot where cheerful guests retire,
To pause from toil, and trim the household fire."—Goldsmith.

THE "OLD FALCON," A COUNTRY INN.
INTERIOR OF THE WILLOW FARM.

PART II.

"The old man cannot see her tears,
But then the maiden's sighs he hears,
And marvels why 'tis so."—Howitt.

T H E F A L C O N I N N .
THE WILLOW COPSE.

THE PARK WALL. THE OLD MANOR HOUSE.

PART III.

LODGE & PARK GATES
OF OLD MANOR HOUSE.
THE OAK AVENUE, THE LAWN, and Festive Sports.

PART IV.

"To drag life on—which, like a heavy chain,
Lengthens behind with many a link of pain."—Shelley.

INTERIOR OF WILLOW FARM.

PART V.

A CHAMBER IN SIR RICHARD VAUGHAN'S HOUSE, LONDON.
A STREET IN LONDON.

CELLAR IN A NIGHT HOUSE.

A Saloon in Sir Richard Vaughan's House, and Denouement.

PROGRAMME OF MUSIC.

Overture,	...	"ZEBRA,"	...	C. Reisseger.
Overture,	...	"WILLOW COPSE,"	...	A. Mellon.
Valse,	...	"OVER LAND AND SEA,"	...	J. Gung'l.
Medley—Operatic,	Hetsch.
Polacca,	Lindpaintner.
Quadrille,	...	"PON-PON,"	...	J. Gung'l.
Solo Cornet,	Mr. W. HARDY.	Musical Director,	Mr. EDWIN ELLIS.	

Acting Manager Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. B. PHILLIPS.
Nassau Steam Press—60, St. Martin's Lane, W.C.